

**Your gateway
to the past,
your portal
to the future!**

Monthly newsletter • OCTOBER 2026 • Volume 21 Issue 10 • waynepubliclibrary.org

Mission Statement

The Wayne Public Library is committed to providing outstanding materials, access and services that assist the individuals' quest for knowledge and provides for an informed citizenry in a democratic society. It serves the life-long informational, educational, cultural and recreational needs of the community.

Contact: Phone: 973-694-4272

Ricardo Pino, Library Director: Ext. 5101
Janette Pardo, Asst Director: Ext. 5102
Reference: Ext. 5401
Youth Services: Ext. 5301
Borrowers Services: Ext. 5210
Business Office: Ext. 5103

Hours:

Monday–Thursday: 9:00 AM–9:00 PM
Friday: 9:00 AM–5:30 PM
Saturday: 10:00 AM–5:00 PM
Sunday: 1:00 PM–5:00 PM
Closed Sundays from Memorial Day
weekend through Labor Day.

Like Us on Facebook: WPLWayneNJ

Follow Us on Instagram: Wpllibrary

Watch on YouTube: Wayne Public Library

UPCOMING HOLIDAY HOURS & CLOSING INFORMATION

Visit waynepubliclibrary.org
and click on About Us

We are open regular hours –
9:00 AM – 9:00 PM –
on Monday, October 12 for Indigenous
People's Day/Columbus Day



The Wayne Public Library is a designated in-person early voting location for Passaic County for the 2026 General Election.

Beginning Saturday, October 26, the library will be open for voters through Sunday, November 1 (the in-person early voting period).

Hours are 10:00 AM–8:00 PM (Monday–Saturday) and

10:00 AM–6:00 PM (Sunday). No appointment is necessary.

[*NOTE: there is NO in-person early voting on Monday, November 2].

Hours for voting at the library on Election Day, November 3, are 6:00 AM–8:00 PM. The Library is open regular hours 9:00 AM–9:00 PM.

October is National Reading Group Month!

The Wayne Public Library offers ten book discussion groups for adults – there's something for everyone and all are welcome to participate! Groups meet in-person, virtually or a hybrid of the two. Six groups meet during the day, and four meet in the evening.

You can find more detailed information about the groups on page 8.

Romantic Fiction Page Turners

Romantasy Cozy Mystery Anime/Manga & Graphic Novel Club

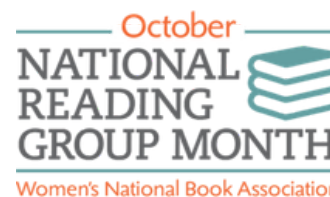
Evening Discussion

Non-Fiction

Silent Book Group

Monday Monthly

Short Story Group



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Library Board

Roberta Loniewski, *President*
Joann Falcone, *Vice President*
Chris Vergano, *Mayor*
Scott Seldeen, *Mayor's Alternate*
Catherine Herman, *Secretary/Treasurer*
Donald DeDio Jr., *Council Liaison*
David Cittadino, *Superintendent of Schools*
Dr. Carolyn Del Vicario, *Trustee and Superintendent of Schools' Alternate*
Gabriel A. Nazzola, *Trustee*
Nicholas Agelis, *Trustee*

Monthly Newsletter

Patty Slezak, *Editor/Designer*
Elaine Blumenson, *Proofreader*
Karin Kwesela, *Proofreader*
Amanda Summers, *Proofreader*
Sophia Cedeño, *Proofreader*

Wayne Public Library



BOARD MEETING

Tuesdays; October 13
Public portion begins @ 7:00 PM

For programs held
online via ZOOM



If using a tablet or smartphone,
you will need to download the app;
computer users click on the link
provided in the invite; landline phone
users can dial the number provided.

Registration is required as space is limited.

PLEASE NOTE: Due to the increased interest
and attendance in our jazz concert series,
we have had standing room only with a wait
list for our concerts this year. If you are
unable to attend (and have registered),
please cancel your registration
so others can attend and enjoy.

Upcoming concert in The WPL Concert Series

Thursday, November 12: David Demsey
(saxophone) with Tomoko Ohno (piano), Marcus
McLaurine (bass) and Nick Scheuble (drums)



The JAZZ Series

<https://thejazzseries.org>

FREE Concert at 4:00 PM Sunday, October 18
Vanderlei Pereira and Blindfold Test



Photo by Janis Wilkins



Attend
in-person
or via
LIVESTREAM



This program is made possible, in part, by a grant administered by the Passaic County
Cultural & Heritage Council from funds granted by the New Jersey State Council on the Arts.



Concert Location:

Our Lady of Consolation Church
1799 Hamburg Turnpike, Wayne, NJ

2026

Wayne Public Library
Phone: 973-694-4272 x5401

Upcoming concert in The JAZZ Series:

Sunday, November 15: *The Jazzwomen!*

The Caleb & Allison Rumley Quintet

Thursday, 7 PM

October 15, 2026



Allison Rumley (vocals)
Caleb Rumley (trombone)



Nathan Webb
(drums)



Marcus McLaurine
(bass)

Will Gorman
(keyboards)



In-person
program



Registration is required for this FREE concert:
waynepubliclibrary.libcal.com/event/16658575

461 Valley Road, Wayne, NJ 07470

973-694-4272 5401



In-person
programs

LUNCHBOX LEARNING Series

Doors open at 12:00 PM; program begins @ 12:30 PM.

All are welcome. (Groups: Please call in advance).

For information, contact Reference Staff at: 973-694-4272 x5401



Mariachis Águila y Plata

Wednesday, October 21

Come enjoy a traditional style of regional Mexican music, performed by the band Mariachis Águila y Plata by the Leader, Mr. Aguileo Ramos. The group has been performing in the Tri-State area since its establishment in 1987.

Mariachi music combines string and brass instruments with expressive vocal harmonies. Not only is it culturally important but its lyrics also depict many topics that are important to Mexicans and other nationalities alike. Often they talk about home, their land, the natural things around them, strength of character, respect, and several types of love.

This program is generously sponsored by Guacamole A Taste of Mexico, owners Tamara & Jaime Morales.



Register online: <https://waynepubliclibrary.libcal.com/event/16821531>

Partially made possible with assistance from the Friends of the Wayne Public Library.



WE GRATEFULLY ACCEPT YOUR BOOK, MAGAZINE
and PUZZLE DONATIONS.

Please, no textbooks, encyclopedias, dusty/damaged items.

Persons wishing to donate items may drop them off
Monday—Friday from 9:00 AM-4:00 PM at the garage entrance
of the Library (off Nellis Dr. across from the tennis courts);
ring the door buzzer to contact staff. *Thank you for your support!*



Help us Grow!

FRIENDS OF WAYNE LIBRARY

Annual Membership

- _____ \$15 - Individual
- _____ \$25 - Donor/Family
- _____ \$100 - Lifetime

Name: _____

Address: _____

Preferred Phone: _____

Email: _____

Date: _____

Volunteer interest? _____

501(C)3 NONPROFIT (TAX-DEDUCTIBLE DONATIONS)

CASH, VENMO, PAYPAL OR CHECKS TO
"FRIENDS OF WAYNE PUBLIC LIBRARY."



venmo



PAYPAL

FRIENDS MEETING
OCTOBER 1, NOON
ROOM A/B



In-person
programs

For more information, visit our online calendar:
<https://waynepubliclibrary.libcal.com/event/15333386>

**** Due to the length of the film, it will begin ½ hour earlier.**

Project Hail Mary Rated PG-13 156 Minutes	* Oct. 6—2:00 PM **Oct. 7—6:00 PM Oct. 8—2:00 PM	* Tuesday viewing is shown with subtitles.	The license is generously provided by the Friends of the Wayne Public Library.
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© Metro-Goldwyn-Mayer, Inc.



The Breadwinner Rated PG 95 Minutes	* Nov. 3—2:00 PM Nov. 4—6:30 PM Nov. 5—2:00 PM	* Tuesday viewing is shown with subtitles.	
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© Columbia Pictures Industries Inc.



Foreign Film Discussion Club

Kolya (Czech)

Wednesday, October 14 @ 7:00 PM

Participants watch the movie before the meeting to discuss. This film can be streamed (free) via YouTube and is available on DVD at the Wayne Public Library and one other library in PALS Plus.

Virtual
program

The links are listed in the Library's online calendar to connect via ZOOM for discussion, and to access the film online via hoopla:

<https://waynepubliclibrary.libcal.com/event/153333298>

For information contact Patty Slezak at: slezakp@waynepubliclibrary.org or call 973-694-4272 x5401



You can also find our program information on the Wayne Patch and TAPinto Wayne websites.

**WPL Adult Programs
are on YouTube**

Did you know the Library creates content for you to view and enjoy on your own schedule?

Check out the many programs & interviews on the Library's YouTube Channel:
www.youtube.com/@waynepubliclibrary5784





Writers' Workshop with Suzanne Trauth
Saturday, October 10 from 2:30 PM–3:30 PM

In-person
program

Writing What You Know:
the Facts of Your Life as the Inspiration for Your Fiction

In this workshop we'll examine the works of a number of authors to see where they used aspects of their lives and experiences to create dynamic and compelling stories. We'll discover what it takes to transform personal events into universal stories with a well-constructed plot, emotionally alive characters, and high stakes. Along the way, we'll discuss why the specific facts of an individual's life provide material that is rich with potential drama...or comedy!

Register online: <https://waynepubliclibrary.libcal.com/event/16568896>

For info, contact Janette Pardo at: pardoj@waynepubliclibrary.org or call 973-694-4272 x5102

Suzanne Trauth is the author of the suspense novel The First to Die, the Dodie O'Dell mystery series—Show Time, Time Out, Running out of Time, Just in Time, No More Time, and Killing Time—and What Remains of Love, an historical romance (Firebird, American Book Fest, Chanticleer book awards), as well as plays and non-fiction books. In her previous career, she spent many years as a university professor of theatre. When she is not writing, she coaches actors. She lives in Woodland Park, New Jersey.



Writers' Workshop with Carol Van Den Hende
Saturday, November 7 from 2:30 PM–3:30 PM
Using AI Responsibly for Authors

In-person
program

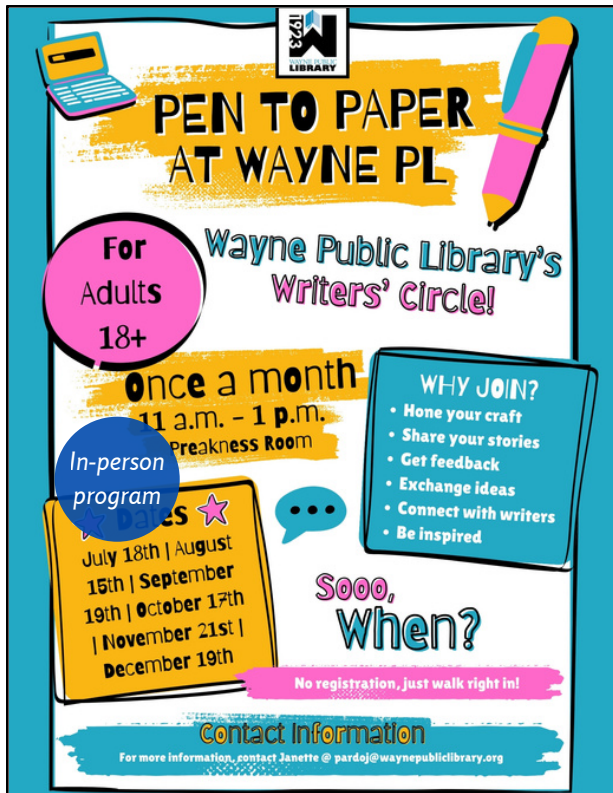
Artificial intelligence is everywhere—fueling headlines, sparking debate, and shaping how stories are created and shared. While some authors approach it with caution, others are already discovering how large language models can act as powerful creative allies. In this workshop, Carol cuts through the noise to demystify the landscape, breaking down the differences between AI, generative AI, and emerging agent-based tools, giving you a clear, practical foundation without the jargon.

From there, the session turns to what matters most: how to use these tools with integrity. Carol introduces key concepts like transparency, provenance, and ethical application, helping you navigate AI not as a shortcut, but as a thoughtful creative partner and editorial assistant. This is not a legal seminar—specific legal questions are best directed to an attorney—but it is a space for meaningful reflection and informed decision-making. You'll leave better equipped to define your own boundaries, align AI use with your values, and decide how (or if) this evolving technology fits into your writing life.

Register online: <https://waynepubliclibrary.libcal.com/event/16738006>

For info, contact Janette Pardo at: pardoj@waynepubliclibrary.org or call 973-694-4272 x5102

CAROL VAN DEN HENDE is the award-winning author of the Goodbye, Orchid series, a public speaker, and MBA with decades of experience in marketing, strategy and insights. She currently leads the responsible use of AI for a multi-national company. Carol is passionate about simplifying business concepts into actionable steps for publishing success. She's keynoted and presented at conferences like Writer's Digest, IBPA, International Women's Writing Guild, Rutgers Writers' Conference, Sisters-in-Crime and Novelists, Inc.



PEN TO PAPER AT WAYNE PL

Wayne Public Library's Writers' Circle!

For Adults 18+

Once a month
11 a.m. - 1 p.m.
Breakfast Room

In-person program

July 18th | August 15th | September 19th | October 17th | November 21st | December 19th

WHY JOIN?

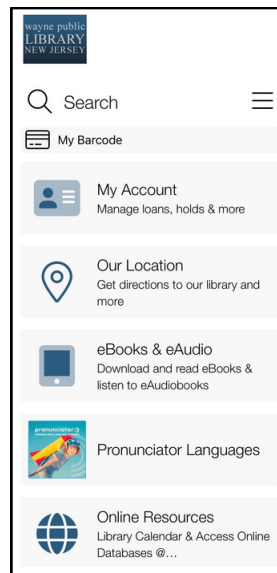
- Hone your craft
- Share your stories
- Get feedback
- Exchange ideas
- Connect with writers
- Be inspired

Sooo, When?

No registration, just walk right in!

Contact Information

For more information, contact Janette @ pardoj@waynepubliclibrary.org



Download the library app:
WaynePublicLibraryNJ

Access the PALSPlus library catalog, place holds, renew materials, borrow eBooks, digital audiobooks, magazines and more...

The app allows you to carry a digital version of your library card that can be used at the library.

<https://www.yourlibraryapp.com/WaynePublicLibraryNJ>



Wayne Public Library
461 Valley Road, Wayne NJ 07470
Phone: 973-694-4272 x5401 Reference Desk
waynepubliclibrary.org

High Mountain Meadow Poetry Series

Sunday, October 4, 2026 at 2:00 PM
Location: Meeting Room

The group features two poets and includes an Open Mic.

Gene Myers

John J. Trause

Hosted by Paul Nash & Denise Laneve, representing the North Jersey Literary Community and the Poets of the Palisades.
njlsopoetry@yahoo.com

Next Date: Sunday, November 8

In-person program

Gene Myers is a reporter covering entertainment for The USA Today Company, whose work appears in USA Today and newspapers across the country. As an entertainment writer, he gets to chat with folks like Steve Martin, Brandi Carlile, John Oliver, and Daryl Hall & John Oates. As a lit mag editor, he's had the privilege to publish poets such as Franz Wright, Anselm Berrigan, and has interviewed Jane Hirshfield, Charles Simic, and Coleman Barks, among others. His own poems have shown up in places like The Haiku Society of America's Frogpond journal, a broadside from Joshua Beckman's 811 Books, Disco Prairie Social Aid & Pleasure Club by Factory Hollow Press, Paper Wasp, Chrysanthemum, A Handful of Stones, and the Irish Haiku Society's Shamrock Haiku Journal.

John J. Trause, the Director of Oradell Public Library (NJ), is the author of *The Box of Torrone* (Unsolicited Press, 2026), a book of poetry about various flavors of the Italian nougat torrone and cities in Italy; *Why Sing?* (Sensitive Skin Press, 2017), a book of traditional and experimental poems; *Picture This: For Your Eyes and Ears* (Dos Madres Press, 2016), a book of poems on art, film, and photography; *Exercises in High Treason* (great weather for MEDIA, 2016), a book of fictive translations, found poems, and manipulated texts; *Eye Candy for Andy* (13 Most Beautiful... Poems for Andy Warhol's Screen Tests, Finishing Line Press, 2013); *Inside Out, Upside Down, and Round and Round* (Nirala Publications, 2012); *Seriously Serial* (Poets Wear Prada, 2007; rev. ed. 2014); and *Latter-Day Litany* (Éditions élastiques, 1996), the latter staged Off Broadway. His translations, poetry, prose, scholarship, and visual work appear internationally in many journals and anthologies, including *Rabbit Ears: TV Poems* (NYQ Books, 2015). Marymark Press has published his visual poetry and art as broadsides and sheets. He is a founder of the William Carlos Williams Poetry Cooperative (The Red Wheelbarrow) in Rutherford, N. J., and the former host/curator of its monthly reading series.

Virtual
programs

Author Chats with Janette

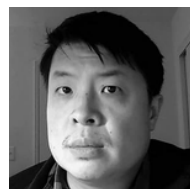
Assistant Director Janette Pardo hosts chats with local authors. Q&A follows.
For more information, email Janette: pardoj@waynepubliclibrary.org

David Yuen

Monday, October 5 @ 7:00 PM

Born and raised in NJ as a second generation Chinese American, **David Yuen** received a B.A. from Rutgers University and has been writing poetry along with other writing styles for over twenty years. His works have appeared in publications including *Poetry East* and *Romantics Quarterly*. David's previous books include *Grasp and This Too Shall Pass*, which are both collections of poems, prose, and essays.

The Zoom link is located on the online calendar at:
<https://waynepubliclibrary.libcal.com/event/17173522>



Alex Rosen

Monday, October 19 @ 7:00 PM

Alex Rosen is a writer of action-oriented sci-fi and fantasy, known for his strong character-driven plots, sharp humor, and an unflinching look at the darker corners of human nature. He began his craft on the fanfiction scene in 2011 and has remained an active contributor to the fanfiction community. These fan works, some of which have developed dedicated followings and documentation on sites like Tv Tropes, can be found under his internet handles Draconic Hero 20 and Draconic Hero 21 on Fanfiction dot net and Archive of Our Own.

He graduated in May of 2013 from Bloomsburg University where, while pursuing a degree unrelated to creative writing, he attributes much of what he's learned about fiction writing--outside of trial and error--to a single creative writing class he took there.

Rise of the Draconic Hero marks the beginning of Alex's professional career--and by his own word, neither his original fiction nor his fan projects are stopping anytime soon.

The Zoom link is located on the online calendar at:
<https://waynepubliclibrary.libcal.com/event/17388923>



diet exercise balance



**Sit, Stand and
Be Fit with d.e.b.**

Virtual
program

A chair is used for seated and standing exercises and support. This class is designed to increase muscle strength, range of movement and improve activities for daily living. Class can be modified depending on fitness levels. Age should not be a barrier to improve your health!

Equipment: A sturdy chair is needed. Light weights & resistance bands can be used but are optional.

Zoom in to do a variety of stretches, strengthening exercises, and cardio dancing with certified fitness professional Debra Hanoka, MPH ACE, CPT.

Tuesdays from 5:15 PM – 6:00 PM
Oct. 6 & Oct. 20

Register via Zoom in advance IF not already registered (info available on the library's online calendar):
<https://waynepubliclibrary.libcal.com/calendar> OR
email Eleana to get your invite to register:
cordovae@waynepubliclibrary.org

Group	Date	Time	Title	Author	Location	Facilitator
Romantic Fiction Group	Wednesday October 7	10:30 AM	<i>The Mighty Red</i>	Louise Erdrich	Hybrid	Janette Pardo
Anime/Manga & Graphic Novel Club	Saturday October 10	11:30 AM	contact the facilitator		In-person	Arwen Fitzgerald
Romantasy Group	Monday October 12	7:00 PM	contact the facilitator		In-person	Emily Weiss
Page Turners Group	Wednesday October 14	10:30 AM	<i>Long Island Compromise</i>	<i>Taffy Brodesser-Akner</i>	Hybrid	Janette Pardo
Short Story Discussion Group	Wednesday October 14	7:00 PM	<i>I Will Survive</i>	<i>Amor Towles</i>	In-person	Janette Pardo
Cozy Mystery Group	Friday October 16	11:30 AM	<i>The Guest List</i>	Lucy Foley	In-person	Karen Wronko
Silent Book Club	Saturday October 17	10:30 AM	Read or listen to a book of your own choice. There will be a light discussion at the beginning and then a full hour of personal reading time.		In-person	Karin Kweselait
Evening Group	Tuesday October 20	7:00 PM	<i>The Midnight Feast</i>	Lucy Foley	In-person	Patty Slezak
Monday Monthly Book Talk	Monday October 26	6:15 PM	<i>The Four Winds</i>	<i>Kristin Hannah</i>	Virtual	Eleana Cordova
Non-Fiction Group	Wednesday October 28	10:00 AM	<i>The Lost City of the Monkey God</i>	<i>Douglas Preston</i>	Hybrid	Nick Bastean

For more information, contact the facilitator by email:

- **Arwen Fitzgerald:** fitzgeralda@waynepubliclibrary.org
- **Eleana Cordova:** cordovae@waynepubliclibrary.org
- **Emily Weiss:** weisse@waynepubliclibrary.org
- **Janette Pardo:** pardoj@waynepubliclibrary.org
- **Karen Wronko:** wronkok@waynepubliclibrary.org
- **Karin Kweselait:** kweselaitk@waynepubliclibrary.org
- **Nick Bastean:** basteann@waynepubliclibrary.org
- **Patty Slezak:** slezakp@waynepubliclibrary.org



New Horror Fiction at WPL



Abyss by Nicholas Binge

Severance meets Lovecraft in this surreal tale of corporate horror and existential dread.

Blood Trail by Matt Query

A poacher-turned-game-warden is on the hunt for a bloodthirsty cult in this unnerving thriller.

Dead Weight by Hildur Knutsdotter

An Icelandic night may hide secrets and affairs – or even bodies – in this gruesomely cathartic horror thriller.

Girl with a Thousand Faces by Sunyi Dean

A stunning Gothic tale set in historical Hong Kong that meshes ancient myths and local legends into a haunting story of ghosts, grief, and women who will not forgive.

Never Whistle at Night Part II: Back for Blood edited by Shane Hawk

The monster never truly dies. The team that brought you the bestselling dark fiction anthology *Never Whistle at Night* has risen, hungry, from the grave to bring you twenty-one brand-new, groundbreaking, gruesome stories for your delectation.

Odessa by Gabrielle Sher

In a powerfully imagined Russia at the height of the pogroms, a grief-stricken family turn to ancient magic to bring their daughter back from the grave.

She Waits Where Shadows Gather by Michelle Tang

Parents should pass down stories, not spirits...



"Books won't stay banned. They won't burn. Ideas won't go to jail. In the long run of history, the censor and the inquisitor have always lost. The only sure weapon against bad ideas is better ideas."

Alfred Whitney Griswold, Feb. 24, 1959

Banned Books Week launched in 1982 in response to a sudden surge in the number of book challenges in libraries, schools, and bookstores. Current efforts to ban books and information held in schools, libraries, archives, and bookstores are a truth close to fiction—namely, the depiction of extreme censorship by an oppressive regime in George Orwell's cautionary and prescient tale 1984.

The Banned Books Week 2025 theme reminds us that the right to read belongs to all of us, that censorship has no place in contemporary society, and that we must defend our rights.

See page 10 for more information about banned and challenged books in the US.

DID YOU KNOW THESE BOOKS HAVE BEEN BANNED OR CHALLENGED IN PARTS OF THE UNITED STATES?

A challenge to a book is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others.

that planning ahead better serve.
 something. Without any idea of
 and discover the right way to do
 the best way that will give it
 and we have an excellent what you
 to the very best of our ability
 , unless you're better off.
 many of us thinking the first one
 is a little less missing. One day on
 if the rate of planning ahead better

BANNED BOOKS WEEK

The Catcher in the Rye by J.D. Salinger — Banned for profanity and sexual references.

Harry Potter series by J.K. Rowling — Banned for its focus on wizardry & magic.

To Kill a Mockingbird by Harper Lee — Banned and challenged for racial slurs and their negative effect on students, featuring a “white savior” character, and its perception of the Black experience.

Maus I and Maus II by Art Spiegelman — Banned for ‘inappropriate language’ and an illustration of a nude woman.

Of Mice and Men by John Steinbeck — Banned and challenged for racial slurs and racist stereotypes, and their negative effect on students.

Captain Underpants by Dav Pilkey — Challenged for offensive language, violence, and being unsuited to age group.

This Book is Gay by Juno Dawson — Banned, challenged, relocated, and restricted for providing sexual education and LGBTQIA+ content.

The Bluest Eye by Toni Morrison — Banned and challenged because it was considered sexually explicit and depicts child sexual abuse.

Out of Darkness by Ashley Hope Perez — Banned, challenged, and restricted for depictions of abuse and because it was considered to be sexually explicit.

The Perks of Being a Wallflower by Stephen Chbosky — Banned for reference to drugs/alcohol/smoking, homosexuality, sexually explicit, unsuited to age group.

Looking for Alaska by John Green — Banned for reference to drugs/alcohol/smoking, sexually explicit, unsuited to age group.

The Hunger Games Trilogy by Suzanne Collins — Challenged for anti-ethnic; anti-family; insensitivity; offensive language; occult/satanic; violence.

Speak by Laurie Halse Anderson — Banned, challenged, and restricted because it was thought to contain a political viewpoint and it was claimed to be biased against male students, and for the novel’s inclusion of rape and profanity.

Sold by Patricia McCormick — Challenged for claims to be sexually explicit, rape.

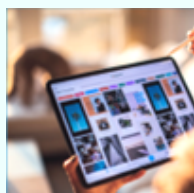
The Color Purple by Alice Walker — Challenged for homosexuality, offensive language, sexually explicit.

Bring Your Own Device

Apple, Android, Windows and Kindle Oh My!

If you have a smartphone, tablet, laptop or e-reader and need some help, this is the place for you.

Staff members are available to answer your questions and make you more comfortable when using your device.



Online registration is encouraged for each session. Walk-ins will be assisted if time is available.

Mondays: Oct. 12 & Oct. 26

Wednesdays: Oct. 7 & Oct. 28

All sessions begin at 2:00 PM

To register for each session:

<https://waynepubliclibrary.libcal.com/>
and (Search 'BYOD')

In-person
program

For more info or any questions, contact:
Nick Bastean at: basteann@waynepubliclibrary.org
or Karin Kweselait at:
kweselaitk@waynepubliclibrary.org
or call the Reference Desk at: 973-694-4272 ext. 5401

WHAT'S THE CLOUD? DEMYSTIFYING SMARTPHONE JARGON

WHAT DOES IT MEAN?

Ever been told "just download the app" or "it's saved in the cloud" and felt completely lost? You're not alone.

The Wayne Public Library hosts this **one-hour** presentation to help you better understand the **everyday language of smartphones and tablets**. Space is limited so register today to secure your spot!

WHAT TO EXPECT

This session will be part presentation - covering common jargon - and part question and answer. Space is limited: so please register now!

DATE & TIME

Date: Tuesday, October 13th, 2026
Time: 2:00-3:00pm
Where: Wayne Public Library
461 Valley Road
Wayne, NJ 07470



QUESTIONS?

Call: 973-694-4272 ext. 5404
Email: basteann@waynepubliclibrary.org
Register: <https://waynepubliclibrary.libcal.com/event/17341277>



The Good, The Bad, and the Scary of AI with Eddi

Thursday, October 22 from 5:30 PM-6:45 PM

Join us for a discussion on Morals, Values, and Ethics associated with AI and its ramifications on society, as well as a discussion on the scams, deepfakes, and intellectual property implications. Learn all about the promises and pitfalls of this powerful technology.

Open to Wayne adults/young adults
entering 5th grade & up.

Register online at:

<https://waynepubliclibrary.libcal.com/event/17097372>
For information, contact Lisa Jorgensen at 973-694-4272 x5301 or by email: jorgensenl@waynepubliclibrary.org

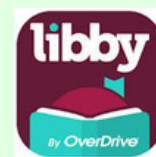


In-person
program

PALS Plus NJ Libby/Overdrive has eBooks, digital audiobooks and Magazines for you to check out for FREE!

Borrow available titles through the Libby app or on the computer. There are never late fees!

Magazines do not count against a user's checkout limit. Subscribe (for free) to receive the latest issues.



Instantly borrow free digital movies, TV series, music, eBooks, digital audiobooks and graphic novels 24/7 with your library card via hoopla.

Wayne residents can download 8 items per month! Sign up for FREE with your active PALS Plus Library card and email address.

Visit your device's App Store to download the hoopla app today!



TEAM UP!

CO-OP
TABLETOP GAME CLUB

JOIN FORCES IN CHALLENGING ADVENTURE!
ONE TEAM, ONE GOAL, ONE VICTORY



In-person program

NO REGISTRATION REQUIRED!
QUESTIONS? ASK NICK!
basteann@waynepubliclibrary.org
(973) 694-4272 ext. 5404

IS! FROM 2:00 PM TO 4:00 PM
IN THE BREAKNESS ROOM

Saturday, August 29th Saturday, November 14th
Saturday, September 19th Saturday, December 12th

This image was generated by AI using Nano Banana Pro



"LOATHSOMENESS WAITS AND DREAMS IN THE DEEP,
AND DECAY SPREADS OVER THE TOTTERING CITIES OF MEN."
- H.P. LOVECRAFT, "THE CALL OF CTHULHU"

ARKHAM HORROR THE GAME RETURNS

• A FUN, H.P. LOVECRAFT THEMED GAME EVENT •

SATURDAY, OCTOBER 31, 2026 • NOON-4:30PM • ESL ROOM
WAYNE PUBLIC LIBRARY, 461 VALLEY ROAD, WAYNE, NJ 07470

WHISPERS OF STRANGE CULTS HAUNT THE STREETS.
ONLY YOU AND YOUR FELLOW INVESTIGATORS CAN UNCOVER THE
TRUTH BEFORE YOUR SANITY SLIPS AWAY.
WILL YOU STAND AGAINST THE ELDER GODS AND SAVE ARKHAM—
OR BE LOST IN TIME AND SPACE?
SUCCUMB TO THE MADNESS. PLAY ARKHAM HORROR!



SCAN HERE
IF YOU DARE

SUGGESTED AGE RANGE: 14 AND OLDER
FOR MORE INFORMATION, VISIT:
[HTTPS://TINYURL.COM/555PK3TA](https://tinyurl.com/555PK3TA)
CALL: 973-694-4272 EXT 5404
OR EMAIL: BASTEANN@WAYNEPUBLICLIBRARY.ORG




In-person
programs

Beginning Mahjong



Curious about Mahjong but don't know where to start?

Stop by the Wayne Public Library for **Beginning Mahjong**, a four-session learning cohort designed for first-time players!

Led by a library staff member, this small-group series will introduce the basics of the classic tile game. This program is intended for **absolute beginners**—experienced players may not find this class engaging.

Space is limited, so register to reserve your spot today!
Registration opens **Friday, September 25th at 9:00AM!**



When: Friday, October 9th
Friday, October 16th
Friday, October 23rd
Friday, October 30th

Time: 2:00 PM - 3:30 PM

Where: Wayne Public Library
461 Valley Road
Wayne, NJ

Phone: 973-694-4272 ext. 5404

Email: basteann@waynepubliclibrary.org

Registration link: <https://waynepubliclibrary.libcal.com/event/17210062>




WAYNE FARMERS MARKET

EVERY SATURDAY
9AM-2PM
475 VALLEY ROAD,
WAYNE NJ 07470

MAY 2ND - NOVEMBER 21ST

DOG-FRIENDLY
RAIN OR SHINE

ESL CONVERSATION CAFÉ

Join us for casual conversation, games and more!
Saturdays from 1:00 PM—2:00 PM

In-person
program



For more info, reach out to Karin & Arwen at:
WPLESL461@gmail.com

Registration is encouraged at:
<https://waynepubliclibrary.libcal.com/calendar>



Volunteers Needed

We are looking for volunteer tutors to help out with our ESL program, especially tutors interested in helping advance students and those available during evening hours (though any help is appreciated!)

If interested or looking for more information, reach out to Karin & Arwen at: WPLESL461@gmail.com

Casual Spanish 45-minute Conversation Classes for Adults

Zoom in for a casual and virtual gathering, while picking up common vocabulary and phrases in Spanish!
Mondays from 5:00 PM —5:45 PM (twice/month)

Oct. 5

Oct. 26

We'll focus on pronunciation and practicality. During the class, the screen is shared; as phrases come up, they are typed out. Afterwards, Eleana emails what was written for your review.

Register directly via Zoom (link in calendar listing):
<https://waynepubliclibrary.libcal.com/calendar>
OR email Eleana to register:
cordovae@waynepubliclibrary.org



Virtual
program



Students

For all those that have applied or that do apply to the ESL program, please be patient with us as we work on placing you with an appropriate class and tutor. We are working as quickly to find the best matches possible. It may take some time until you are able to be placed. For more information reach out to Karin & Arwen at wplesl461@gmail.com.

While waiting to be placed please checkout the Conversation Café which is held on Saturdays at 1:00. A relaxed atmosphere with conversation, games and more!

pronunciator: 
Learn a new language!

Pronunciator is a fun and **free** way to learn any of 315 languages with personalized courses, movies, chat, and more.

Learn online, either on your desktop computer or mobile device!

Register online with your active library card from any of the PALS Plus Libraries.

Go to www.waynepubliclibrary.org and click on the **SEARCH** menu option, then click on **Access Online Databases**.

Crafts in the Stacks: Spackle Ghosts

Friday, October 9 @ 1:30 PM

Story Time Room

OR

Tuesday, October 13 @ 6:30 PM

ESL Room



Registration is required and can be done online through the library calendar. You can only register for ONE session. Registration opens Monday, September 28 at 10:00 AM. Any questions call the Reference Desk 973-694-4272 ext. 5401.



In-person
programs

"The Knitting Shorts Series"

Knitting with scraps to make "The Scrap Bag"

Level: Advanced beginner and up

In-Person dates: Wednesdays from 5:45 PM - 6:45 PM
October 14 - November 4

Zoom dates: Mondays from 11:30 AM - 12:30 PM
October 12 - November 2

****You must already know how to knit and purl and have completed knitted projects previously****

Contact Karen for supplies needed
(see contact info listed below).

In-Person Class size is limited.

Registration is required and is for all 4 sessions:

<https://waynepubliclibrary.libcal.com/event/17563930>



Keep You in Stitches Knit & Crochet Group

Thursdays from 6:00 PM—8:00 PM

October 1 & November 5

In-person
program

Open Knit, Crochet, Needlework Group

Meets twice a month on Mondays
from 12:30 PM—2:30 PM

Oct. 12 & Oct. 26

In-person
program

This is not an instructor led class—
it is open time to work on your needlework
projects at the library.

No registration necessary!

WPL's Knitting Group on Zoom Mondays from 11:30 AM—12:30 PM

The Monday Knitting group participants work on knitting projects and share tips and information with each other as well as socialize. Knitting level is intermediate to more experienced knitters.



This group is virtual and meets weekly
via Zoom meetings.

Virtual
program

For information about any of the knit,
crochet and needlework groups or programs
listed here,

contact Karen Wronko at:

973-694-4272 x5411 or by email:

wronkok@waynepubliclibrary.org